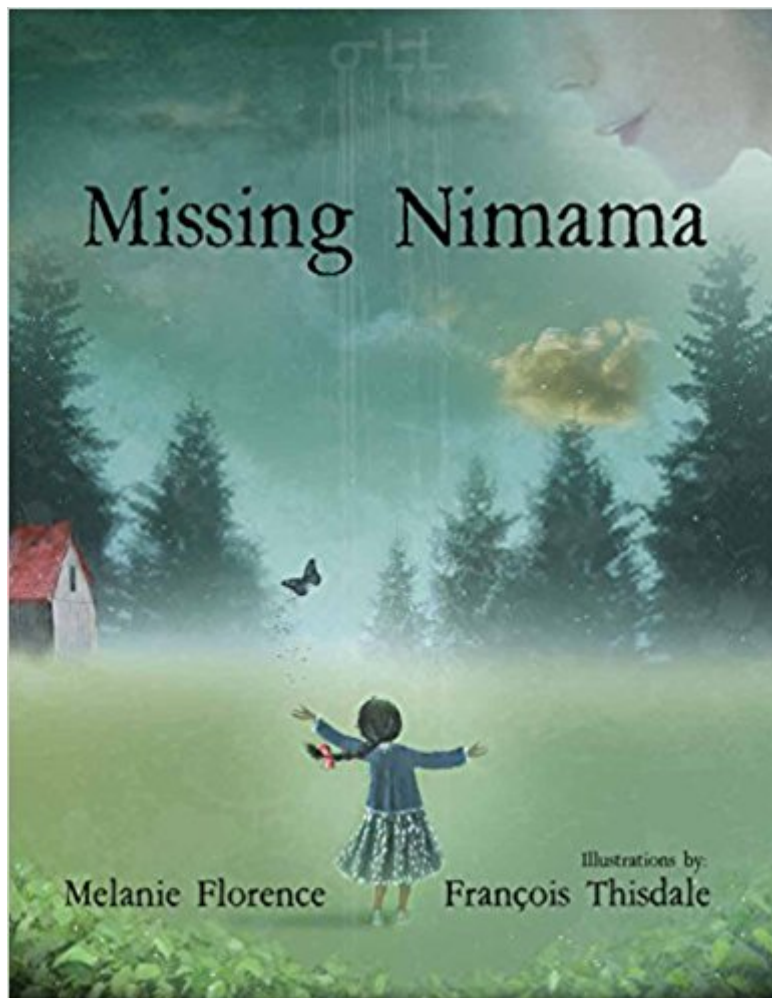


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# Missing Nimama



## Synopsis

A young mother, one of the many missing indigenous women, watches over her small daughter as she grows up without her nimama, experiencing important milestones - her first day of school, first dance, first date, wedding, first child - from afar. A free verse story of love, loss, and acceptance told in alternating voices. *Missing Nimama* shows the human side of a tragic set of circumstances. An afterword by the author provides a simple, age-appropriate context for young readers. Includes a glossary of Cree terms.

## Book Information

Hardcover: 32 pages

Publisher: Clockwise Press; 1 edition (October 16, 2015)

Language: English

ISBN-10: 0993935141

ISBN-13: 978-0993935145

Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #649,269 in Books (See Top 100 in Books) #68 inÂ Books > Children's Books  
> Geography & Cultures > Explore the World > Canada #147 inÂ Books > Children's Books >  
Growing Up & Facts of Life > Difficult Discussions > Violence #1106 inÂ Books > Children's Books  
> Literature & Fiction > Poetry > Stories In Verse

Age Range: 7 - 10 years

Grade Level: 2 - 5

## Customer Reviews

"A touching story related from the point of view of a missing indigenous woman as she watches her daughter grow up without her."â " Quill and Quire

Winner of the 2016 TD Canadian Children's Literature Award  
Selected as an OLA Best Bets 2015  
Honour Book  
2017 Golden Oak Award finalist

This book has been written with heart. *Missing NimĀfĀcmĀfĀc* by Melanie Florence is a sensitive and beautiful story about a young indigenous girl whose mother went missing. Although her child cannot see her, the mother is always present in spirit, watching as her *nimĀfĀcmĀfĀc* (Cree for

mother) brings up her daughter in her place. The story is told from the voice of the child, often in conversation with her nĀfĀ'ḥkom (grandmother), and then her mother's viewpoint back and forth. That style of writing creates a tenderness and wistfulness that is both touching and enlightening. The illustrations created by award-winning illustrator François Thisdale are soft and realistic, adding dimension and texture to the story. I think I first learned of this picture book, *Missing Nimama*, when I heard the author being interviewed on CBC radio. It came up at another time, too, and I knew I had to read it. It gripped me. The topic it addresses is a horrible and shameful one – the disappearance of many indigenous women in Canada, and also in the US. It is alarming the large number – hundreds – of missing, and believed to be murdered, aboriginal girls and women in North America. Far too many are unsolved cases that should never have happened and many could have been prevented, or not ended as tragically had there been timely attention given. After reading all of that you may wonder, how is this a children's book? The author, Melanie Florence, has masterfully written a sweet story that is very suitable for children. She introduces the reader to a few of the traditions of a Cree family, and inserts some Cree words, making it interesting on more than one level. The child's grandmother speaks of her own daughter as being one of the lost women, and helps the little girl remember her nimama fondly throughout her growing-up years. The ending brings it to a satisfactory conclusion, and yet, it does not end. It's quite sad when the reality of it hits you, and yet it's so compassionately told that you want every child to be given the chance to understand. *Missing Nimama*, written by Melanie Florence and illustrated by François Thisdale, won the 2016 TD Canadian Children's Literature Award, was selected for an honorable mention as an OLA Best Bets 2016 Honour Book, and is a 2017 Forest of Reading Golden Oak Award finalist. It's a very deserving book.

*Missing Nimama* written by Melanie Florence, illustrated by François Thisdale. This picture book, told in free verse, is based on the true story of the many missing indigenous women of Canada and the United States. Told in alternating voices, the absent mother follows her daughter as she grows, enters school, becomes a woman and a mother herself. Florence's lyrical text and Thisdale's dreamy images portray the emotional journey of children coping with the loss of a parent. Truly a poignant, honest and important story for all. An afterword provides an age-appropriate context and a glossary of Cree terms.

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*Missing Nimama* Photoshop CC: The Missing Manual: Covers 2014 release (Missing Manuals) The

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